

New Book

TITLE

CREATING HARMONY

SUBTITLE

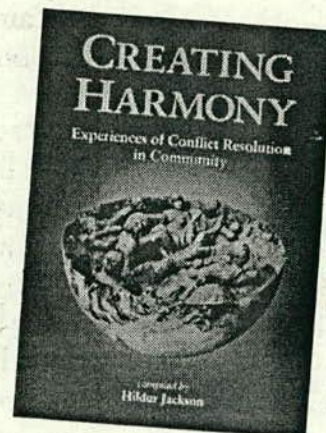
**Conflict Resolution
in Community**

EDITOR

Hildur Jackson

CONTRIBUTORS

Dr Patch Adams, Helena Norberg-Hodge, Hildur Jackson, Christopher Day, Margaret Colquhoun, Dr Bill Metcalf, Ben Fuchs, Peter Dawkins, Dr Will Keepin, Profs Declan & Margrit Kennedy, Dr A T Ariyaratne, Jill Jordan, Hanne Strong, Marti Mueller, Peter Dawkins, Diana Christian, Maddy Harland, Barbara Marx Hubbard, Monica Bryant, Rashmi Mayur, Bhaga Gabriau, Robena McCurdy, Cliff Penwell, Patricia Michael, Betty Didcot, Catherine Widdecombe, Ben Fuchs, Bolette Schiøtz, Kay Kay.



PRICE

£14.95 / US\$24.00 (+ postage and packing, *please see over*)

PUBLICATION

30th June 1999

OVERVIEW

There is a dawning of a new renaissance. It seeks to combine science, art, ecology and spirituality, and explore new ways of creating harmonious communities which conserve and enhance the land upon which they are built, whilst also nurturing its people.

This movement is spreading across the world and through its cultures, acknowledging the richness of many traditional wisdoms and celebrating new ideas: self and community development, ecological design, and sustainable agriculture... It is seeking new ways of living and working together sustainably in eco-villages and communities, large and small, rural and urban, and finding ways of living harmoniously with each other and our environment.

Creating Harmony is a collection of signposts towards this new renaissance with contributions from leading people in the movement. It is full of first-hand knowledge, practical experiences, useful techniques and inspiring stories. The wisdom contained in this book is for anyone who wishes to overcome humanity's greatest stumbling block – **conflict** – and explore new, holistic ways of living and working together. It is essentially a handbook of hope.

"*Creating Harmony* is an exciting, groundbreaking project and is full of original ideas and inspiration. It has contributors from all over world with a fascinating breadth of experience in setting up communities, eco-villages, forming proactive groups and pioneering new techniques. It combines the practical with the spiritual, the humorous with the profound." Hildur Jackson, editor

PAINTING - Inspection and Test Plan - CHECKLIST

(To be completed by the person(s) directly responsible for the work)

Contract Name		Contract Number		Contractor		Subcontractor	
Work		Items/Activities to be Verified		Spec Ref	Initial OK	Comments	
PRELIMINARY ACTIVITIES		Access permission obtained Approved on site: Equipment - Scaffold, ladders - signage, barricades - brushes, rollers, drop sheets Materials - Fillers/thinners - paints/colours Repairs completed					
SURFACE PREPARATION		Fixtures removed Protective measures Stripped where specified/directed Filled correctly Free of Oil/Grease Free of dirt and loose particles Sanded smooth Washed down Spot primed					
EXECUTION OF WORK		Humidity/temperature Protective measures Paint applied to manufacturer's instructions Each coat free of imperfections eg runs, patchiness, pinholes, misses etc. Drying time between coats		Coat 1 Coat 2 Coat 3			
I have carried out all necessary inspections and verify that the above items/activities conform to the contract specification		Name: _____ Signature: _____ Date: _____					
PRE HANDOVER ACTIVITIES		Replace fixtures Touch up Remove protective measures Final inspection Remove scaffolds, ladders etc					
I have carried out all necessary inspections and verify that the painting work for this work area has been completed and conforms to the contract specification		Name: _____ Signature: _____ Date: _____					

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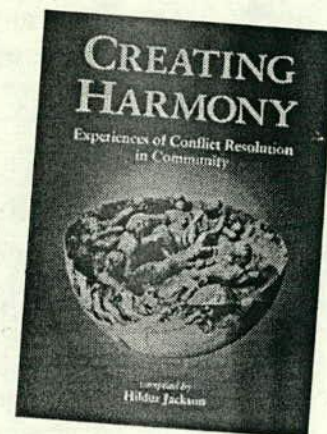
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